

The Jewels of the Eleventh Generation

A Science Fiction Comedy
By
Brian Price and Jerry Stearns

Approx: 30 Minutes

© 2006 Jerry Stearns/Brian Price

3421 44th Avenue South
Minneapolis, MN 55406
612-722-2907
jerry@greatnorthernaudio.com
www.greatnorthernaudio.com

The Jewels of the Eleventh Generation

By Brian Price and Jerry Stearns

www.greatnorthernaudio.com

Description

30 minutes

Treasure hunters board a 300-year-old generation starship - The *Professor Irwin Corey* - in search of legendary jewels. As usual, they find pirates, adventures, adorable children and plenty of squeaky toys.

There are three pairs of actors going on here. Pangborn/Larry, Harvey/Loni and Queen/Harrington. So, there is tension and humor within each pair, but they are also used to other, as well. Then the pairs work to split up the other pairs.

The plot and the comic discoveries came around nicely in this script. We had a lot of fun with it.

Cast

Pangborn: Professor Pangborn is a charlatan of the best kind. He always thinks he's got the suckers right where he wants them, but it usually ends up the other way around. A mature voice, any race, any culture. Named for one of our favorite writers of all time: Edgar Pangborn

Larry: Larry Oddwalker is a petty criminal with a small brain and big dreams. Had, or has, a thing for the Queen.

Harvey: Harvey Pooter. The ship's crew. Name is derived from roll-playing information degradation - can be from 8-18. Bright, and wants to be in charge of everything or at least in charge of Loni.

Loni: Princess Loni Anderson. The ship's crew. Name is derived from roll-playing information degradation - can be from 8-18. Bright, and wants to be in charge of everything or at least in charge of Harvey.

Queen: The High Pirate Queen Vivian. Tough and commanding, but not nearly as tough as she wishes she was.

Harrington: The not-so-loyal first mate. Commanding voice.

Squeaky Toys: Make sure you've got plenty of squeaky toys and at least some of the cast knows how to speak squeak.

THE JEWELS OF THE ELEVENTH GENERATION

By Brian Price and Jerry Stearns

SCENE 1: *Parking the Flicker*

1
2
3 SFX Sound of idling Flicker '96 Worm Hole Runner with tail
4 beams
5
6 PANGBORN: Keep coming. Come on back. Little more.
7 Little bit.
8
9 LARRY: (CALLS OVER ENGINE) Little what?

10 PANGBORN: Little more. Little bit.
11
12 LARRY: Little, like this?
13
14 PANGBORN: That's almost got it. Little less.
15
16 LARRY: Less what?
17
18 PANGBORN: Little more....
19
20 SFX Scraping and crunching of Flicker against Irwin Cory
21 Docking clamps
22 Scraping and crunching throughout
23
24 PANGBORN: Ooooh --ok, ok, pull up a little.
25
26 LARRY: Pull out or in?
27
28 PANGBORN: No, pull up, not out. You're still backing up.
29 You wanna back up the other way.
30
31 LARRY: More than that?
32
33 PANGBORN: Little less.
34
35 SFX Another scraping sliding crunch big fat crunch
36
37 LARRY: That got her?
38
39 PANGBORN: That's about got her.

1
2 LARRY: Good. How about we get out on your side?
3 Looks a little tight over here.
4
5 PANGBORN: Fine by me.
6
7 SFX Motor cuts off, open tin-like squeaky door, air escaping.
8 Pangborn and Larry grunt and groan getting out
9 Pangborn kicks side
10
11 LARRY: There we are, not bad, not bad. No worse for
12 wear.
13
14 PANGBORN: Larry, I thought you said you knew your way
15 around these Worm Hole Runners. “Intimately
16 familiar,” you said.
17
18 LARRY: I did say that, Master Pangborn. Of course,
19 when I said intimately, of course, I meant that
20 in the most minimal sense of the word. But
21 docking, now that’s a different story. And
22 these bungee cords are hard to work with in
23 free fall. I know how to fly the thing, not
24 how to land it.
25
26 PANGBORN: I thought you said you owned this Flicker.
27
28 LARRY: Depends, of course, on one’s definition of
29 ownership.
30
31 PANGBORN: Well, I’d say that it means that it’s yours and
32 not somebody else’s.
33
34 LARRY: Oh, well, perhaps “borrowed” is a more
35 appropriate term in this circumstance.
36
37 PANGBORN: All right, to me, borrowed would mean that
38 the owner has knowledge of, and has agreed
39 to a transaction of some sort —
40

1 LARRY: Perhaps, “liberated” might be a little closer to
2 the phrase we’re looking for. And I mean that
3 in the most emotional sense.
4

5 PANGBORN : Ah, I get the picture. You were wandering
6 along -- lonely, forlorn, needed a ride. This
7 vehicle was just sitting there--lonely, forlorn,
8 needed a pilot. (*beat*) I’m proud of you, boy.
9 I taught you well.
10

11 SFX Larry thumps hard ringing metal, reverb
12

13 LARRY: Wow, look at this ship. 300 years old, if it’s a
14 day. Hear that? Hear the difference?
15

16 SFX Thumps hard metal, then thumps tinny metal
17

18 PANGBORN: Why yes, Larry, I believe I do.
19

20 LARRY: Shoot, this Flicker is made of a petroleum
21 alloy. Sort of like plastic grocery bags
22 pressed together under heat and pressure.
23 You send it through a wormhole and it hits a
24 golf ball and that’s all she wrote. Splat.
25 (THUMPS SHIP METAL)
26

27 PANGBORN: One has to wonder why there’d be a golf ball
28 way out here between the stars? Hell of a
29 slice.
30

31 LARRY: But, these generation starships were made of
32 real metal, iron, steel -- you could plow this
33 old baby right through a planet and hardly
34 find a scratch. Don’t make ‘em like this
35 anymore. (HITS SHIP—THEN HITS FLICKER
36 AGAIN)
37 It’s the sound of something that was meant
38 to last.
39