

SuperPal:
The Saving Of the World
A Mocumentary

A Comic Satire About Super Heroes
By
Brian Price and Jerry Stearns

Approx: 30 Minutes

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With help from Kris Markman
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Description

30 minutes

Out ahead of all those D.C. and Marvel comic movies came SuperPal , which combined lots of stupid things about super heroes with the worst from television— reality documentaries. Listen to the sincere and inane rhythms of reality tv and play it straight and Super Pal will sound wonderfully and realistically ridiculous. Many of the many parts such as Katie Rumba and Sarah, the Mayor’s advisor, can be doubled up by the same actors.

Cast

Voice Over: Serious voice.
In back: This is a great part for somebody doesn’t want to be on mic
Crowd: The crowd is important in this play. They need to sound like a real press corps, an angry mob and SuperPal’s true believers
Legume: Usual no-nonsense idiot reporter .
CNN/Katie: The news is Katie Rumba is fascinated by the sound of her own voice.
Mayor: Not very bright. Always campaigning for reelection.

Charise: Based on any number of interviews with rock & roll girlfriends
Nurse: Midwest/Minnesota accent
Agent: Brooklyn accent
Scientist: some foreign accent
Newsboy: If it’s about a super hero, you’ve got to have a Newsboy saying, “Extra, extra, read all about it.”

Little Girl: Sincerely loves Kitty
Kitty: Have open auditions kitty “Meows” – you’ll thank yourself later.
Ed: Sincerely, Super Pal’s best friend

Park Dir: I don’t know why we decided on an Irish accent for this guy
Louie: Dumb tough guy
Del: Another dumb tough guy
Phil: Smart aleck advisor
Sarah: Officious aide to the Mayor
Blogger: This guy has been drinking way to many Mello Yellos
Beaner: Fell off his skateboard once too often
Hippie: Wow man, groovy.

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1 **Music** **Short superhero theme**
2
3 SFX Press conference hubbub and chatter
4 Chatter dies down under spokesperson
5
6 CROWD: (OFF MIC) Mister Mayor, Mister—
7
8 LEGUME: (OFF MIC) Mayor Minions, Mayor Minions!
9
10 MAYOR: Hey, hey, look, calm down. We all know you
11 in the press are very busy with the Prairie
12 Kennel Classic today. We'll take as little time
13 as we-ah—as possible. I'm just going to give
14 you what I got...I'll read you a short partially
15 prepared statement and then I'll entertain a
16 few questions. Ummm. OK. (READS) The
17 mayor's office—that's my office--was
18 contacted this morning by Dr. Theremin Chutz
19 of Big City's Blunder Cliff Observatory--
20 confirming the reported sighting of a possible
21 Comet the size of Pittsburgh, Pennsylvania,
22 which, at this time, is headed on a collision
23 course with Big City and its surrounding
24 environs, and should arrive here, or
25 somewhere in the vicinity, between the hours
26 4 PM and 6 PM tomorrow afternoon. That's
27 central daylight savings time. At this time,
28 we have no plans to go to disaster threat
29 crisis level magenta, or cancel the Shriner's
30 Day Parade. Questions?
31
32 SFX Press conference hubbub and chatter, reporters trying
33 to get attention of Mayor for the next question
34
35 CROWD: (OFF MIC) Mister Mayor, Mister—
36
37 LEGUME: (OFF MIC) Mister Mayor, Mister Mayor!
38
39 MAYOR: Yeah, you, over there.
40
41 LEGUME: (OFF MIC—CALLING) Thank you, Mister Mayor,
42 Jim Legume of the Big City Sentinel—

1
2 MAYOR: Yeah, fine paper, love your comic section.
3
4 LEGUME: Do you know how fast the comet is coming?
5 Ah, do you have an idea what it's made of?
6 Do you know who sent it?
7
8 MAYOR: Do I—? Look, we've got our best people...
9 best scientists working on this. That's all I
10 can say, at this time.
11
12 VOICE IN BACK: Is the military involved?
13
14 MAYOR: Yeah, of course, the military's involved. The
15 military's involved in everything. Look, at this
16 point, the comet is just a faraway blip on the
17 lens of a telescope. You can't even see it
18 with your naked eye.
19
20 CROWD: Mr. Mayor, Mr. Mayor, Katie Rumba, CNN. Is
21 the comet itself naked?
22
23 MAYOR: No, my eye's naked, not the comet.
24
25 CNN: And if the comet is naked, can we
26 characterize this Nude Comet as a moral
27 threat as well as a disastrous threat to the
28 Heartland of the Homeland of America?
29
30 MAYOR: I certainly don't want to over-characterize the
31 situation at this time, but nor do I want to
32 rule anything out. We just have to hope for
33 the best, God willing. Thank you.
34
35 LEGUME: Ah, follow-up question?
36
37 MAYOR: Whatever.
38
39 LEGUME: Do you think this is a job for Super Pal?
40
41 SFX CD cut of happy suburban backyard birds, etc
42

1 CHARISE: When we first met, me and Super Pal were
2 both in rehab together. I guess we both kind
3 of helped each other out through some tough
4 spots, if you know what I mean. I sort of felt
5 like I understood where he was coming from,
6 and he understood where I was coming from,
7 because we both have addictive personalities.
8 I think a lot of strong people do. I was
9 addicted to Quaaludes and he was addicted to
10 throwing buses.

11
12 VOICE OVER: Charise Bent. Friend of Super Pal.

13
14 CHARISE: He used to throw buses all over the place. I
15 think it was an anger thing, myself. I used to
16 say to him, "You know, Super Pal, I do
17 downers because I'm mad at my mom. Maybe
18 you throw buses because you're mad at your
19 Mom." And he used to get all agitated about
20 that and say, no, he throws buses because
21 there's bad guys in them. And I'm like, yeah
22 whatever.

23
24 Sometimes he'll try and catch the buses. He'll
25 throw some red ones up and some yellow
26 ones, and maybe a couple of Big City Transits
27 and they'll start coming down all over the
28 place and he'll catch some and kind of juggle
29 'em.

30
31 People are always asking me, "What's Super
32 Pal up to now, man?" Have I seen him lately?
33 I say, I don't know. What am I? His mother?
34 I mean--what's it to you? And they say, hey,
35 could I get a hold of him? You know, if I
36 wanted to.

37
38 I say, I don't know. I guess. I mean it
39 depends on who's asking. I mean he's got a
40 lot of people looking for him.

41
42 SFX Entire crowd shout for the mayor